# TABLE OF CONTENTS:

Foreword ................................................. i  
Prologue ................................................. v  

Introduction: The Dynamic Background: Its Chiasmic Structure ..................... 1  

## Part One: *The Practices of a ‘Social Poetics’*  
2. ‘Living Moments’ in Dialogical Exchanges ........................................... 43  
3. Social Construction as Social Poetics: Oliver Sacks and the Case of Dr. P .................. 57  

## Part Two: *The Chiasmic-Dialogical Structure of our ‘Inner Lives’* ......................... 75  
4. Life Inside Dialogically Structured Mentalities: Bakhtin’s and Voloshinov’s Account of Our Mental Activities as Out in the World Between Us .................. 77  
5. In the Moment of Speaking We Cannot Simply be Ourselves ................................... 99  

## Part Three: *The Influence of Other’s ‘Voices’ Within Ourselves* ......................... 131  
6. On Being ‘Moved’ by the Embodied ‘Voice’ of an Other .................................. 133  

## Part Four: *Dialogical Dynamics in Speaking and Writing: Withness-Thinking* .......... 179  
8. Dialogical Dynamics: Inside the Moment of Speaking ....................................... 181  
9. Writing from within “Living Moments” ................................................................ 195  

Epilogue The Search for a Poised Resourcefulness Within the Midst of Complexity .......... 215  

References ................................................. 225  
Subject Index ........................................... 233  
Name Index .............................................. 239