

TABLE OF CONTENTS

<i>DEDICATION</i>	<i>I</i>
<i>ACKNOWLEDGEMENTS</i>	<i>1</i>
<i>ABSTRACT</i>	<i>2</i>
<i>KEY WORDS</i>	<i>4</i>
<i>TABLE OF CONTENTS</i>	<i>5</i>
<i>CHAPTER 1: INTRODUCTION AND PURPOSE</i>	<i>1</i>
<i>CHAPTER 2: STRUCTURE, APPROACH AND METHODOLOGY, THEORETICAL GROUNDING, LITERATURE REVIEW</i>	<i>6</i>
2.1 STRUCTURE OF THE DISSERTATION	<i>6</i>
2.2 APPROACH AND METHODOLOGY: THE CREATIVE ARTS; THE POST MODERN PARADIGM, SOCIAL CONSTRUCTION, AUTO-ETHNOGRAPHY, ORGANIZATIONAL DEVELOPMENT AND GROUP PROCESS.....	<i>8</i>
2.3 LITERATURE REVIEW PERTAINING TO RESILIENCE.....	<i>15</i>
<i>CHAPTER 3: ETHICAL AND MORAL CONSIDERATIONS</i>	<i>20</i>
<i>CHAPTER 4: WHY ARE WE STILL TALKING ABOUT THE HOLOCAUST?</i>	<i>24</i>
4.1 A LENGTHY, GLOBAL CONSPIRACY OF SILENCE.....	<i>27</i>
4.2 INACCESSIBILITY OF THE INFORMATION AND NEW INFORMATION STILL SURFACING	<i>33</i>
4.3 IMMENSITY OF THE INFORMATION: THE GOOD, THE BAD AND THE UGLY.....	<i>44</i>
4.4 THE ONGOING QUESTIONS: WHAT IS EVIL? HOW COULD THIS KIND OF EVIL HAVE HAPPENED?	<i>61</i>
4.5 THE HOLOCAUST HAPPENED TO ME, ALTHOUGH, I WAS NOT THERE.....	<i>65</i>
4.6 THE HOLOCAUST HAPPENED TO EVERYONE: UNIVERSAL IMPLICATIONS	<i>68</i>
<i>CHAPTER 5: MY BEGINNINGS: A DISPLACED PERSONS CAMP</i>	<i>73</i>
<i>CHAPTER 6: AN INITIAL GLIMMER OF RESILIENCE</i>	<i>79</i>
6.1 IF I CAN'T GO THROUGH THE DOOR, I'LL GO THROUGH THE WINDOW	<i>79</i>
6.2 THE 'COMBINA TEUR': MY FATHER.....	<i>83</i>
<i>CHAPTER 7: TO PATHOLOGIZE OR NOT TO PATHOLOGIZE: RE-STORYING THE SECOND GENERATION SYNDROME</i>	<i>88</i>
7.1 RE-STORYING THE SECOND GENERATION SYNDROME	<i>88</i>
7.2 AND WITH THIS KNOWLEDGE, SADNESS AND CHERISHED BURDENS	<i>104</i>

CHAPTER 8: THE MISSING LINKS.....	114
8.1 SPEAKING NOT SPEAKING: THE PROBLEM OF SILENCE	114
8.2 THE PROBLEM OF MEMORY; KNOWING – NOT KNOWING	124
8.3 MEMORY, TRANS-GENERATIONAL MEMORY, PHANTOM MEMORIES	134
CHAPTER 9: REPAIR THROUGH VALIDATION AND AFFIRMATION.....	146
9.1 VALIDATION AND MORAL OUTRAGE	146
9.2 VALIDATION AND THE EICHMAN TRIAL.....	161
9.3 FROM ABERRATED MOURNING TO AFFIRMATION AND APPEASMENT	163
CHAPTER 10: GROUP DIALOGUES.....	167
10.1 FOUR DIALOGUES IN CANADA AND ISRAEL	167
10.2 REFLECTIONS ON THE DIALOGUES	220
10.3 CONSIDERATIONS FOR HOLDING DIALOGUES WITH GENERATIONS AFTER TRAUMA, DISPLACEMENT AND DISASTROUS EVENTS	224
CHAPTER 11: NEW CONSTRUCTS.....	228
11.1 CONSTRUCTING A NEW MEANING OF RESILIENCE	228
11.2 RE-STORYING AND UNIVERSALIZING THE SECOND GENERATION EXPERIENCE AND CONSTRUCTING A NEW 3RD GENERATION STORY.....	237
CHAPTER 12: PERSONAL DISCOVERIES AND WISHES	240
CHAPTER 13: PARTING MESSAGES FROM PAUL KLEE’S “BURDENED CHILDREN”	245
BIBLIOGRAPHY.....	248
FILM/DOCUMENTARY CITATIONS.....	266
ANNEX A: SOCIAL CONSTRUCTION & APPRECIATIVE INQUIRY: ORIENTING PRINCIPLES.....	1
ANNEX B: SUMMARY OF THE HISTORY OF THE HOLOCAUST AND ANNIHILATION FIGURES BY PRE-WAR COUNTRY	4
ANNEX C: JEWISH SOLDIERS IN THE POLISH ARMY – WWII.....	8
ANNEX D: RIGHTEOUS AMONG THE NATIONS	13
ANNEX E: ADDITIONAL DATABASE EXAMPLES.....	16
ANNEX F: LIST OF HOLOCAUST MEMORIALS AND MUSEUMS AROUND THE WORLD	18

**ANNEX G: ARTICLE ON THE INTERNATIONAL TRACING SERVICE AND GITA
BAACK AS BENEFICIARY..... 23**

**ANNEX H: DECLARATION OF THE STOCKHOLM INTERNATIONAL FORUM ON THE
HOLOCAUST 28**

ANNEX I: COMPANIES THAT COLLABORATED WITH THE NAZIS..... 30