

This thesis is an exploration of narrative writing by practitioners in healthcare. Informed by ideas related to writing as a method of inquiry, I draw heavily from narrative analysis and autoethnography to construct a dialogical frame for inquiry. Beginning with a story from my own practice, I explore narratives as a way to make visible the legacy of biomedical discourses on practice and professional identity as well as a way to create conversations about the everyday meanings of practice. It is those 'in-between' liminal spaces, characterized by uncertainty, ambiguity and not-knowing, that constitute rich resources for alternative accounts of practice. Drawing on my teaching experiences I examine poetry as a means to resist conventional notions of ethics and professionalism and a way to honour the (sometimes messy) relational dimensions of practice.