

CONTENTS

About the Cover.....	4
Abstract.....	5
Samenvatting.....	6
Contents.....	8
Preface.....	12
Introduction.....	16
Part One: Foundations of a Pastoral Psychology of Lament.....	36
Chapter 1: The Theological Foundation of a Pastoral Psychology of Lament.....	37
A Theology Grounded in Personal Narrative.....	40
Rawson Circle and Broad Avenue.....	42
The Story of Linda.....	50
Tattered Church Building on a Red Clay Road.....	53
Deconstructing White Privilege.....	54
Roots of a Relational Ecclesiology of Lament.....	63
Public Grief and Reconciliation.....	67
The Suffering God.....	73
God as Suffering Other.....	74
Church as Lamentational Community.....	75
Chapter 2: The Relational Foundation of a Pastoral Psychology of Lament.....	78
The <i>Meantime</i> as Our Sacred Location.....	79
Muffled and Muted Sounds from the <i>Meantime</i>	81
Grace as Relation.....	83

Godly Loving.....	84
Nine Characteristics of Godly Loving.....	86
Testimonial Relation.....	86
Conversational Partnership.....	95
Silence.....	102
Listening.....	108
Alterity.....	111
Polyphony.....	114
Marking Absence.....	116
Reiteration.....	118
Hospitality.....	119
The Spirit of Curiosity.....	122
Chapter 3: God.....	125
Andrea.....	125
Rose.....	128
Theology of the Hospice at Mission Hill.....	131
The God of the Hospice at Mission Hill.....	135
Witnessing God: Andrea, Debbie and Me.....	137
Chapter 4: Wailing.....	141
The Wailing of the Well-Intentioned Middle-Class.....	150
Chapter 5: Lament.....	155
Lament Requires Community.....	155
Lamentation Choir of the Civil Rights Movement.....	159

Lament Weakens Time's Hold on Us.....	161
Carnivalization of Normal Life.....	164
Lament Is for More than the <i>Meantime</i>	167
Transreligious Faithfulness.....	169
Lament Is Political.....	170
The Gift of Tears.....	172
Part Two: Practices for a Pastoral Psychology of Lament.....	177
Chapter 6: My Journey from Modern to Postmodern Practice.....	179
The Psychotherapeutic Colonizing of Pastoral Care and Counseling.....	180
Individual Autonomy.....	181
Diagnosis.....	190
Insight.....	193
Chapter 7: Pastoral Method: The Witnessing Process.....	197
Characteristics of the Witnessing Process.....	197
The History of the Witnessing Process.....	200
Format of My Witnessing Process.....	203
The Bates Office Professionals Network.....	210
The Memoirs Project.....	216
Interview with Esperance Uwambyeyi and Alexandre Dauge-Roth.....	222
Concluding Thoughts.....	236
Chapter 8: Priestly Act: Creating and Cultivating North Fields.....	238
Why I Priest.....	240

St. Paul’s Church.....	243
Common Cathedral/Ecclesia Ministries.....	249
A Broader Definition of Wholeness.....	260
A Way of Priesting.....	263
Elizabeth’s Body Map Experience.....	264
Art and Alterity.....	270
Concluding Thoughts.....	276
Chapter 9: Prophetic Witness.....	277
A Story of the Transformative Power of Lament.....	279
Ruth Wilson Gilmore.....	283
Rwandan Genocide Class at Bates College.....	298
Concluding Thoughts.....	305
Chapter 10: Towards a Nascent Ecclesiology of Lament.....	308
The Hierarchy of Pain.....	309
An Epistemology for Mainline Congregations.....	311
Theme One: Lived Experience.....	311
Theme Two: The Use of Dialogue.....	315
Theme Three: Individual Uniqueness and Expressiveness.....	317
Theme Four: Emotion and Intellect.....	319
A Metaphor as <i>Collect</i>	323
Closing Summary.....	325
References.....	328
Appendix: List of Inquiry Interviews.....	338

